

# WE WAIT FOR GOD

Frederick Gustav Brockmann



SATB, piano



AUGSBURG CHORAL LIBRARY

for the Reflection Choir at First Evangelical Lutheran Church, Longmont, Colorado

# We Wait for God

for SATB voices and piano

FGB

Frederick Gustav Brockmann

Freely, with longing (♩ = 72–80)



Piano

*mf*

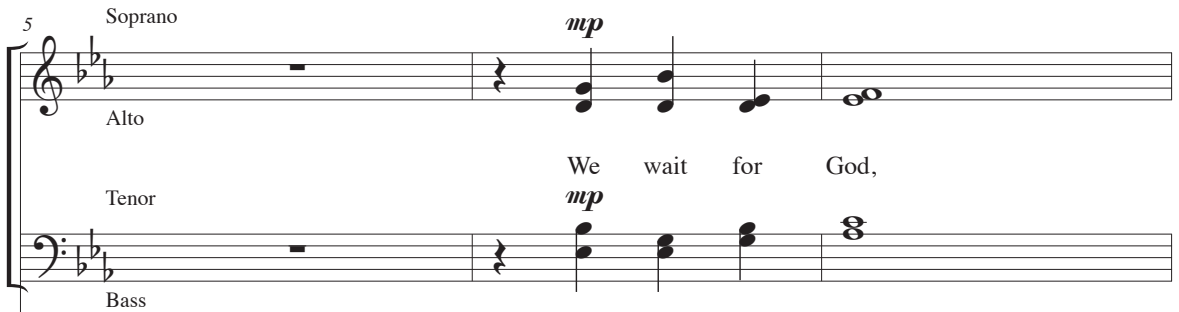
Ad.

Ad.

Ad.

Ad.

The piano introduction consists of four measures in 4/4 time, featuring a treble and bass clef. The treble clef has a melody of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a melody of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The dynamics are marked *mf*. The tempo is indicated as 'Freely, with longing' with a quarter note equal to 72-80 beats. The first measure is marked 'Ad.' (Ad libitum).



5

Soprano

Alto

Tenor

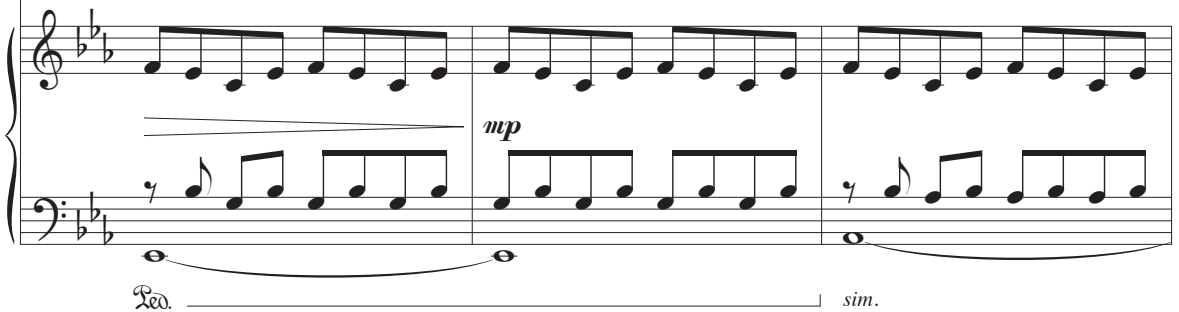
Bass

*mp*

We wait for God,

*mp*

The vocal entry begins at measure 5. The Soprano part has a whole rest. The Alto part has a whole rest. The Tenor part has a whole rest. The Bass part has a whole rest. The lyrics 'We wait for God,' are written under the vocal staves. The dynamics are marked *mp*.



*mp*

Ad.

sim.

The piano accompaniment continues from measure 5. The treble clef has a melody of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a melody of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. The dynamics are marked *mp*. The first measure is marked 'Ad.' (Ad libitum) and the second measure is marked 'sim.' (simile).

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

8 *mf*  
we wait for God, *mf* hold - ing our

11 *poco rit.*  
breath, *poco rit.* hold - ing our hearts.

*poco rit.*